

# SIX DROWNED; OTHERS SAVED IN BREECHES BUOY

Two Barges Wrecked in  
Storm on the Massachusetts Coast.

HIGHLAND LIGHT, Mass., Feb. 15.—Six men were drowned, to-day in the wreck of two barges, the Girard and Alaska, near the life-saving station here.

Two others were saved, they being taken from the Girard in the breeches buoy by the life-saving crew. All the crew of the Alaska were lost.

The two barges, with another, the Bethany, were in tow of the tug thick snow storm, the three craft broke adrift and within a short time the Girard was driven ashore.

She was sighted by the life-savers of the Highland Light and High Head life-saving stations, and as the four men aboard the barge could not launch boats on account of the rough seas the life-savers shot a line aboard the stranded vessel and Capt. Larsen and Seaman Morton Burke were brought ashore in the breeches buoy.

Captains Joseph Johnson and Joseph Johansen were caught in the cabin when that part of the barge filled and they drowned.

Shortly after the rescue of the two men from the Gerard the other barge were sighted driving ashore on Peaked Hill bar. The life-savers at once prepared to go to their assistance. While they were trying to launch their surf boat, however, the Alaska was thrown upon the beach by the breakers, they rolled back and sank with the four men aboard.

The barge Woodbury, which went to the rescue of the Gerard, was broken up last night. No one was on board.

# WANTS HIS PLACE RESTORED TO HIM

Former Superintendent of Metropolitan Hospital Applies for a Mandamus.

Justice Greenbaum reserved decision to-day on an application in behalf of Edward J. Kelly for a writ of mandamus directing Charles Commissioner Robert Heberlein to reinstate him as Superintendent of the Metropolitan Hospital, from which position the Commissioner dismissed him after a hearing on charges.

The Commissioner says in an affidavit presented by Assistant Corporation Counsel John G. Britt that on July 14, 1906, Kelly obtained from Property Clerk John J. Taggard a draft for \$250 belonging to Robert Wolf, a patient in the hospital, and failed to return the draft until Aug. 6. Kelly was summoned to appear before the Commissioner and explained. He appeared on Oct. 16, but his explanation was not satisfactory to the Commissioner.

The Commissioner also says that Kelly was charged with borrowing \$30 from Edwin Este, one of his subordinates in the hospital, for friend Edgerton Brays, an attorney, whom Este's son said was only \$2 a month, and ran up a bill of \$30.22 for cigars and tobacco with Drayton, who is senior to the hospital.

Mr. Martin, the attorney, who wrote

# People's Choral Union Draws Vast Crowd to Hippodrome

Haydn's Oratorio, "The Creation," Well Sung—Soloists Do Well.

At last the People's Choral Union, one of the most valuable of New York's musical forces, has met with proper public recognition. Its concert at the Hippodrome last night packed the vast auditorium from orchestra pit to roof.

When Dr. Frank Damrosch started his People's Singing Classes fifteen years ago, taking in working men and women who loved music and teaching them eight reading, too, but himself foreseen the goal which might be reached. These classes, which from the beginning were not supporting, grew in size and importance until there developed the Choral Union, made up of the graduated members. It is now a chorus of over 800 voices, admirably trained, full of enthusiasm and capable of singing any concerted music.

Haydn's "Creation," The Creation, was the work presented last night, with the assistance of Corinne Ridder-Kelley, soprano soloist; Dr. Frank Damrosch, conductor; Dr. Croxton, bass, and the New York Symphony Orchestra. It was admirably sung in every particular. Each of the soloists won honors, and the choir, with all its training and experience, But was it worth while?

Oratorio to modern ears, at best, is archaic. The splendid choruses of Handel's "Messiah" may still inspire concertgoers, but the more inspiring concerted numbers, how may one find pleasure in the long vista of relatives? And when the soloists sing, what need the chorus of Haydn's work? To the writer it seemed a thousand pities that this potential engine of mirth that so delighted the greatest part of the audience should be so necessary that the 800 people who made up the audience.

To provide proper musical expression for a piece of drama would require resources even of Richard Strauss. How might the mild and peaceful Haydn be expected to treat these lines? Haydn admirers will be pleased to note that Ivan Hittich, the violinist, had the tawny lion's whiskers lead the flexible cello appears. The nimble string bears up his branching head. While flying man and very look impatiently.

It is true that "long dimension creeps with sinuous trace, the worm," there is a prolonged note on the long, and that "Heavy beats the ground is irregular." Hippodrome growl. But there are two Hills realism for the realists and not enough melody for the romantics.

Nevertheless, the choruses, "The heavens are telling," "Awake the harp," and "Achieving, the glorious world," and "Achilles, the great," Kellie's "With verdure clad," Mr. Hall's "In native worth" and Mr. Croxton's "Now heaven in fullest glory shone" were admirably sung. Dr. Damrosch conducted with splendid zeal, and sang and played with enthusiasm.

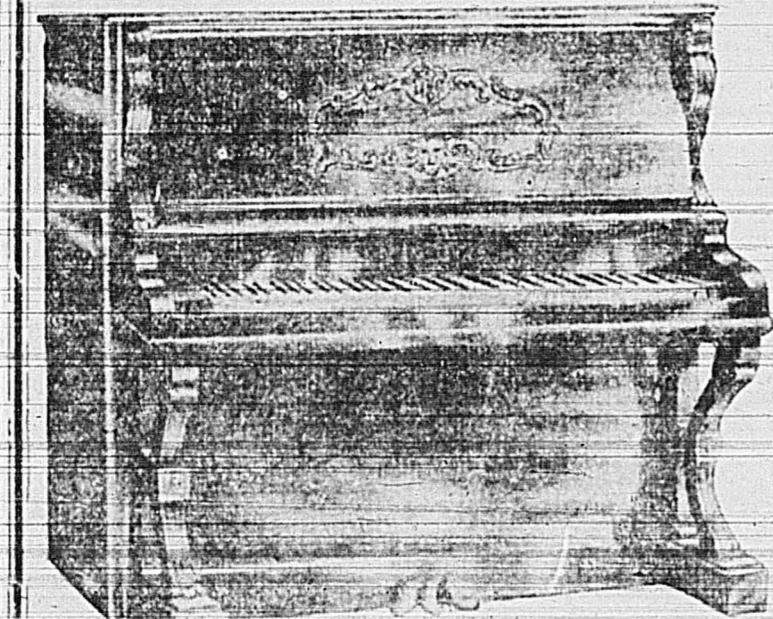
Melba again literally packed the Manhattan Opera House on Saturday afternoon when she sang the title part in "Cavalieri Wins Applause."

A large audience attended the twelfth Sunday night concert last evening at the Metropolitan Opera House. Miss Abbott won well-deserved applause in "La Traviata" and "Il Flauto Magico," the latter being especially well sung. The Cavalleri, a cavatina, was admirably performed with a matinée by Leon Cavalier and a cavatina from "Manon," the dust from "Metastasio" by Cavalier, and a waltz from "Lohengrin" and "Die Walküre" by Melba, both being well received.

The audience was generous with applause.

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# ALL CARS TRANSFER TO Bloomingdale's LEXINGTON to 3<sup>rd</sup> AVE 59<sup>th</sup> to 60<sup>th</sup> ST



# MORE SNOW RACING ON THE SPEEDWAY

Number of Prizes Offered for the Winners at Wednesday's Meet.

Encouraged by the great success of last Saturday's racing on the Speedway, another programme has been arranged for Wednesday, which will bring every crack trotter and pacer in town on the course. There will be two races for trotters and two for pacers. C. A. Rice, Dr. Gill and E. J. Leppins have offered prizes for the winners, whose names, prices, names, and total value have been donated by Charles Sackett, John "Dixie" Kelly and William Miller.

Henry Strohman has come to the front with the best offer of all by presenting a beautiful sleigh for the best harness team, which will be a cutter during the afternoon's meet.

William Durando offers a silk hat to the driver of the best equipped team in the free-for-all trot and pace.

# EVENING WORLD BOYS TO DANCE TO-NIGHT.

First Anniversary Ball of Delivery Department at Arlington Hall.

The first grand annual ball of The Evening World delivery department will be held to-night at Arlington Hall, No. 19 to 23 St. Mark's place. The men who see that The Evening World is hustled to the readers in advance of all other papers will lay aside their duties after the Final (Green) Edition has gone to press and will don their society clothes to lead waltzes and sweethearts through the grand march and the mazes of the walls and two-steps.

From the Special Extra to the Final number there will be nothing wanting in the way of entertainment, and all will go with a snap to the strains of music by Prof. William H. Nolan's orchestra.

People who wish to see some real live bidders shouldn't miss this.

# For 3 Days Only!

Washington's Birthday Sale of Celebrated 1907 Newest Model Walters Concert Grand Upright Pianos

We have arranged to offer for three days more the newest 1907 model, WALTERS \$450 CONCERT GRAND UPRIGHT PIANOS FOR \$225,

on the very liberal terms of

**\$5 Down and \$1 per Week.**

The Most Wonderful Piano Offer Ever Made. Pianos delivered to your homes upon first payment of \$5.00, and thereafter \$1 per week until the piano is paid for.

We charge no interest for time taken in making payments.

No insurance and no extras whatever. **\$225, that's all!**

Call at once. This offer is one that has never been heard of in the history of the piano trade, and has created the largest piano-selling we ever had. Every body who hears and hears these beautiful, sweet-toned pianos could not help buying them.

If YOU DO NOT WISH TO BE DISAPPOINTED, make your selection tomorrow morning, for the response has been enormous.

New Model 1907 Tone-Lasting Walters Concert Grand Pianos have reached the highest pinnacle of piano perfection. They are built on the most artistic lines, and are perfect in piano construction. Pianos that will last a lifetime. See us, and you will have no other, for THERE IS NO PIANO SOLO PLEASURE LIKE TO EQUAL THEM. EVEN AT DOUBLE OUR PRICE. It is a piano that will last a lifetime.

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Autos: Buy Now; Spring Soon

If you secure one of these pianos at \$225 you get it at a price which is ABOUT 1/2 ITS VALUE—YOU SAVE FROM \$200 TO \$250.

DON'T DELAY! Come to-morrow sure and make a selection, so you will not be disappointed in securing the Greatest Piano Value in the world. Sale ends Thursday evening. Store closed Washington's Birthday.

Warrooms, 3rd Floor.

All Cars Transfer to Bloomingdale's, Lex. to 3d Ave, 59th to 60th St.

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